

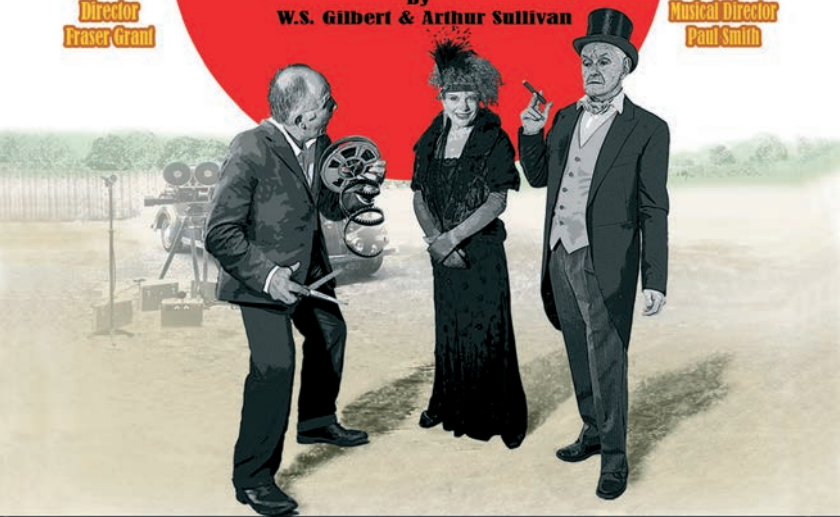
JULIAN
OPERATIC
EALING

The Mikado

or
The Town of Titipu
by
W.S. Gilbert & Arthur Sullivan

Director
Fraser Grant

Musical Director
Paul Smith



12-15 November 2014

PROGRAMME

£1.50



noda
National Opera Development Agency

PREVIOUS PRODUCTIONS

1949	Iolanthe	1979	The Sorcerer
1950	The Gondoliers	1980	The Pirates of Penzance
	The Mikado		HMS Pinafore
1951	HMS Pinafore	1981	Lilac Time
	Iolanthe	1982	The Mikado
1952	Patience	1983	Princess Ida
	The Yeomen of the Guard		Patience
1953	Trial by Jury HMS Pinafore	1984	The Gondoliers
	Ruddigore	1985	Ruddigore
1954	The Gondoliers	1986	The Merry Widow
1955	The Mikado Trial by Jury		Iolanthe
	The Pirates of Penzance	1987	Trial by Jury
1956	Patience Iolanthe		The Pirates of Penzance
1957	HMS Pinafore Cox and Box	1988	La Belle Hélène
1958	The Sorcerer		The Yeomen of the Guard
	The Yeomen of the Guard	1989	The Gypsy Baron
1959	The Mikado Ruddigore	1990	The Mikado
1960	The Gondoliers Patience		Die Fledermaus
1961	Princess Ida	1991	HMS Pinafore
1962	The Mikado Trial by Jury	1992	Princess Ida The Gondoliers
	The Pirates of Penzance	1993	Ruddigore
1963	Iolanthe	1994	Patience Iolanthe
	The Yeomen of the Guard	1995	The Grand Duke
1964	The Sorcerer Ruddigore	1996	The Merry Widow
1965	The Gondoliers		The Sorcerer
1966	The Gypsy Baron	1997	The Pirates of Penzance
	HMS Pinafore Trial by Jury		La Vie Parisienne
1967	Princess Ida	1998	The Yeomen of the Guard
1968	Blossom Time	1999	The Mikado
	The Yeomen of the Guard	2000	The Gondoliers
1969	The Mikado The Gondoliers	2001	Ruddigore
1970	Patience	2002	Iolanthe
1971	Trial by Jury Iolanthe	2003	Patience
	The Pirates of Penzance	2004	The Pirates of Penzance
1972	Ruddigore	2005	Orpheus in the Underworld
1973	La Belle Hélène	2006	The Mikado
	The Yeomen of the Guard	2007	The Sorcerer
1974	The Gondoliers	2008	HMS Pinafore
1975	HMS Pinafore	2009	The Yeomen of the Guard
1976	The Mikado	2010	Iolanthe
1977	Iolanthe	2011	Ruddigore
1978	Orpheus in the Underworld	2012	The Gondoliers
	The Yeomen of the Guard	2013	La Belle Hélène



registered charity no. 1103764

affiliated to N.O.D.A. and Ealing Arts & Leisure

Hon. President
Margaret Bannon

Hon. Life Members
Pam Craddock, Edwin Owen, Pauline Pressey,
Roy Talbot, Dave & Pam Thomas

Chairman
Edwin Owen

Vice-Chairman
Alan Whitworth

Hon. Secretary
Debbie Edwards, 12 Sovereign Close, Ealing, London W5 2DE
Tel: 0844 880 1852

Patron's Secretary
Alvina Doughty, 415 Allenby Road, Southall, Middlesex UB1 2HG

Committee
Kat Beaty (*publicity & marketing*), Graham Ceadel (*Treasurer*),
Victoria Olphin, Catherine Hickling (*membership*),
James D'Souza

www.julianoperatic.org

JOE PATRONS

We are indebted to the following individuals who have supported us financially over the past year:

John Chamberlain

Judith Higgs

Peter Clark

Brenda Knaggs

Alvina Doughty

Mr & Mrs F. Lummes

Fraser Grant

Stephen Pound M.P.

Harry Greenway (MP 1979-1997)

Geoffrey Morgan

Jane Goddard

Mr & Mrs John Ross

Maura Haygreen

Mr & Mrs M. Strachan

Roy & Marion Haworth

Jill Talbot

Catherine Hickling

If you would like to know more about supporting us financially, or in any other way - eg. sponsorship, marketing, advertising, please contact our Patron's Secretary Alvina Doughty

CHAIRMAN'S NOTES



Welcome to *The Mikado* – our 93rd production since the Society's first show in 1949.

Of the Gilbert & Sullivan operettas, *The Mikado* remains high up on the popularity list. The strength of *The Mikado* is its versatility. The setting is immaterial – the story line, with pompous officialdom, corruption, deceit and tangled lovers, could be anywhere - the flavour may be Japanese but the substance is cosmopolitan.

This production is set in the cinema world epitomised by Ealing Studios, synonymous with the classic Ealing film comedies of the late 1940's. *The Mikado* with its comedy, passion and topsy-turvy complicity is the perfect subject for an Ealing comedy. Traditionalists can be assured that not a note of music is changed and the libretto is rigidly adhered to.

Fraser Grant again directs with Paul Smith looking after the music. We welcome Carolyn Allen, who comes with wide experience in show business and TV, playing Katisha and welcome back Barry Gilbert as Nanki-Poo. Tom Olphin makes his debut principal role as Pish-Tush.

As always the production credits in the programme are extensive and we are extremely appreciative of the work undertaken by everyone supporting those on stage. Kevin McCarthy our long serving indefatigable stage manager, is soon to have a hip operation – we wish him well.

Taking its name from Julian Avenue in Acton, the Society has provided a platform for light opera in Ealing since 1948. We appreciate the support of our Patrons and of those who attend our shows regularly - **if you are not on our mailing list, and wish to join this, or become a Patron, give your name with email address to a steward.**

We have a very good web-site - look us up at: www.julianoperatic.org for further information about the Society or contact the Secretary, Debbie Edwards, on 0844 880 1852.

I hope you enjoy the performance.

Edwin Owen
Chairman

THE SONGS

Overture

ACT ONE

Chorus of Men – “If you want to know who we are” ----- Male Chorus
Song & Chorus – “A wand’ring minstrel I” ----- Nanki-Poo & Male Chorus
Song – “Our great Mikado, virtuous man” ----- Pish-Tush & Male Chorus
Song – “Young man, despair, likewise go to” ----- Pooh-Bah with N-P & P-T
Recit. – “And have I journey’d for a month” ----- Nanki-Poo & Pooh-Bah
Chorus with Solo – “Behold the Lord High Executioner” ----- Ko-Ko & Male Chorus
Song – “As some day it may happen” ----- Ko-Ko & Male Chorus
Chorus of Girls – “Comes a train of little ladies” ----- Female Chorus
Trio – “Three little maids from school” ----- Y-Y, P-Bo, P-S & Female Chorus
Quartet – “So please you, sir, we much regret” ----- Y-Y, P-Bo, P-S & P-Bah with F. C.
Duet – “Were you not to Ko-Ko plighted” ----- Nanki-Poo & Yum-Yum
Trio – “I am so proud” ----- Ko-Ko, Pooh-Bah & Pish-Tush
Finale – “With aspect stern and gloomy stride” ----- The Company

ACT TWO

Solo – “Braid the raven hair” ----- Pitti-Sing & Female Chorus
Song – “The sun, whose rays are all ablaze” ----- Yum-Yum
Madrigal – “Brightly dawns our wedding day” ----- Y-Y, N-P, P-S & P-T
Trio – “Here’s a how-de-do! If I marry you” ----- Y-Y, N-P & Ko-Ko
Entrance of Mikado – “Mi-ya-sa-ma, mi-ya-sa-ma” ----- Mikado, Katisha & Chorus
Song – “A more humane Mikado never....” ----- Mikado & Chorus
Trio & Chorus – “The criminal cried” ----- P-S, Ko-Ko, P-Bah & Chorus
Quintet – “See how the Fates their gifts allot” ----- P-S, K., Ko-Ko, P-Bah, & M.
Duet – “The flowers that bloom in the spring” ----- N-P & K.K. with Y-Y, P-S & P-Bah
Recit. & Song – “Alone, and yet alive” ----- Katisha
Song – “On a tree by a river” ----- Ko-Ko
Duet – “There is beauty in the bellow of the blast” ----- Katisha & Ko-Ko
Finale – “For he’s gone and married Yum-Yum” ----- The Company

THE PLOT

Act One

Nanki-Poo, the son of the Mikado, assuming the disguise of a travelling musician, has fled from his father’s court in order to escape marriage with the elderly Katisha. He has fallen in love with the beautiful Yum-Yum, but has been prevented from marrying her by Ko-Ko (her guardian), who also wants to marry her. At the beginning of Act One, Nanki-Poo is hastening back to court Yum-Yum, having heard that Ko-Ko has been condemned to death for flirting. Nanki-Poo hopes that Yum-Yum will now be free to marry him. Nanki-Poo learns from Pooh-Bah and Pish-Tush that Ko-Ko has become Lord High Executioner, thus preventing his own sentence of death from being carried out. In fact, Ko-Ko is to marry Yum-Yum that afternoon.

A letter from the Mikado presents Ko-Ko with a challenge. The Mikado orders him to execute somebody or lose his position as Lord High Executioner. He is considering whom to execute when Nanki-Poo appears, intent upon suicide, as he cannot marry Yum-Yum. Ko-Ko proposes that Nanki-Poo should marry Yum-Yum for one month and then submit to public execution. General rejoicing follows this solution, after which Katisha appears in search of her beloved Nanki-Poo. Driven away, she seeks an audience with the Mikado.

Act Two

The blissfully happy Yum-Yum and Nanki-Poo are preparing for their forthcoming wedding. However, Ko-Ko arrives with the distressing news that, according to a law he has just discovered, when a married man is executed his wife must be buried alive. Nanki-Poo resolves to kill himself. This, of course, presents a further problem for Ko-Ko, as he will need to find someone else to execute. Nanki-Poo offers himself for immediate decapitation, but Ko-Ko cannot perform the task, not wanting to be the cause of Yum-Yum’s death but thinks of an alternative solution; Ko-Ko makes a false affidavit that Nanki-Poo has been executed, while Yum-Yum and Nanki-Poo prepare to leave the country.

When the Mikado appears, Ko-Ko thinks that he has come to check up on whether the execution has been carried out, and so produces the affidavit, and describes the decapitation in gruesome detail. In fact, the Mikado has come with Katisha in search of his lost son. When it becomes apparent that the person Ko-Ko has “executed” is the Mikado’s son, Ko-Ko and his accomplices are declared guilty of the dreadful crime of killing the Heir Apparent. They quickly explain the falsehood and produce Nanki-Poo alive. Katisha, learning that Nanki-Poo has married Yum-Yum, is furious. However, Ko-Ko resolves the situation once again by offering his own hand to Katisha who, after some persuasion, accepts him. The opera ends in general happiness and celebration.

THE CHORUS

Opposite Pictures from left to right

Ladies

Top Row

Sunita Dugal
Pat Delaney
Clare Vernon
Anne Harris
Helen Gargan
Catherine Hickling
Pamula Wallace

Bottom Row

Cheryl Chisnall
Lilias Lewis
Shelia Perkins
Joanna Cox
Maureen Fitzpatrick -
Browne
Anahit Cahill *not in picture*

Gentlemen

Top Row

Tony Grace
Lawrence Klein
Murray Langton
Alan Whitworth
Charlie Fison

Bottom Row

Tim Perkins
Graham Ceadel
James D'Souza
Mike Cuming
Philip Lewis
Martin Jarvis

Page sponsored by Alan Whitworth

THE CHORUS



Page sponsored by Alvina Doughty

The Mikado

Words by W.S. Gilbert

The Town ^{or} of Titipu

Music by Arthur Sullivan

DRAMATIS PERSONAE

The Mikado of Japan

Nanki-Poo (*his son, disguised as a wandering minstrel & in love with Yum-Yum*)

Ko-Ko (*Lord High Executioner of Titipu*)

Pooh-Bah (*Lord High Everything Else*)

Pish-Tush (*A Noble Lord*)

Yum-Yum

Pitti-Sing

Peep-Bo

(Three Sisters, Wards of Ko-Ko)

Katisha (*a mature Lady, in love with Nanki-Poo*)

Peter Edwards

Barry Gilbert

Mike Smartt

Marston York

Tom Olphin

Kat Beaty

Victoria Olphin

Carly Hilts

Carolyn Allen

SCENE

Ealing Studios in the 1940s

There will be an interval of 20 minutes between the 2 acts
The show runs for about 2 hours 25 mins including the interval

Biographies



Peter Edwards - The Mikado

During his time with JOE, Peter has played a Tailor, Captain (of the Sea), a Sergeant or two (one in the Cornish constabulary and the other in the Tower of London), a Dragoon Guard, a theological doctor, a Lord Lieutenant, a Duke and a Lord, but not necessarily in that order. This year sees him in his noblest part as the title role of *The Mikado*.

Barry Gilbert - Nanki-Poo

Barry's singing career started when he moved to New York in his late teens, where he was discovered by Judith-Hansen Schwab, a renowned NY voice coach. He won scholarships which paid for vocal workshops at Princeton University Music College. He has performed with several NY and Connecticut Choral Societies in solo roles and upon his return to the UK has sung Frederick in *The Pirates of Penzance* and Alexis in *The Sorcerer*, both with JOE.



Marston York - Pooh-Bah

From young man (*The Gondoliers*) to bearded bombast (*La Belle Hélène*), Marston has finally reached the haughty and exclusive heights of a grand Pooh; and is about as excited as all his various State Offices will allow him to be, to join the Julian again this year. Good luck to everyone involved, this is going to be another great adventure.



Mike Smartt - Ko-Ko

Mike Smartt's first outing in *The Mikado* was as Yum-Yum as an 11-year old treble at an all boys school - so forgive him if he unaccountably bursts into a baritone version of "The Sun whose Rays". This time, the boot is on the other foot, as more than a quarter of a century later (considerably more - Ed), Mike is typecast as the deluded old fool Ko-Ko who pursues the little maid from what was presumably an all-girls school.



Tom Olphin - Pish-Tush

Having started working with JOE last year as a wardrobe assistant, Tom decided to audition this year for a part in his first encounter with the music of Gilbert & Sullivan. Tom was suprised, but honoured, to be invited to play alongside his wife.



Biographies

Kat Beaty - Yum-Yum

After spending last year's show cavorting in the sordid and sinful world of men, Kat is delighted to be rediscovering her feminine side for this production, and has thoroughly enjoyed the giggling, preening and shameless vanity that comes with playing Yum-Yum. Can this be typecasting?? I do hope not! This will be the second time that Kat has played Yum-Yum, previous roles include Mabel in *The Pirates of Penzance*, Gianetta in *The Gondoliers* and Orestes in *La Belle Hélène*.



Victoria Olphin - Pitti-Sing

As Kat played the role of bridesmaid for Victoria earlier this year, it seems only fair that she is repaying the favour onstage. Vic is delighted to be performing with, and costuming, the Julian again this year, especially having the chance to perform alongside her new husband for the first time.



Carly Hilts - Peep-Bo

Carly's tragic addiction to Gilbert and Sullivan operettas began when she joined the Cambridge University G&S Society in 2005, and she still performs with them most summers (her case is sadly hopeless). This is her third show with JOE, having begun in the chorus of *The Gondoliers*, and last year played Léona in *La Belle Hélène*. She also performs with Wimbledon Light Opera Society, most recently as Shprintze in *Fiddler on the Roof*.



Carolyn Allen - Katisha



Carolyn is an actress whose TV credits include playing Dennis Waterman's ex-wife in the BBC series *New Tricks*. Carolyn's concert, cabaret and corporate work has taken her all over the world, from Orlando to Prague via Amsterdam, Germany, Knebworth House, Hatfield House, Hampton Court Palace, The QE2, Canberra, The Hackney Empire, George's Club Mayfair, The Queen Elizabeth Hall, Brewer's Hall City of London, The Hurlingham Club and The Bluebird Restaurant Kings Road where she performed her cabaret Opera Tottie with Paul Smith. Among her television appearances, she most memorably played Vonny, the sexy stripper and snake charmer in *Only Fools and Horses* and Carol in *The Upper Hand*. Carolyn's West End credits include Ray Cooney's famous farces, *Two into One* as Jenny Bristow and *See how they Run*. Musical Theatre credits include *Les Misérables* as Madam Thenardier and Edith in Jo Papp's *The Pirates of Penzance* at Drury Lane Theatre.

Biographies

Fraser Grant - Director



Fraser Grant studied French at Edinburgh University, and then went on to train as a Director at Drama Studio, London. He has a very busy freelance directing career, working mainly in Opera. He is also Head of Drama at Harvington Prep. School in Ealing, and was Head of Drama at the LCM Junior College from 1998-2012.

As a Theatre Director he has directed many productions including *A Midsummer Night's Dream*, *The Tempest*, *Abigail's Party*, *The Wanderer*, *Broken Glass*, *The Importance of Being Earnest* and *The Threepenny Opera*. He directed the Scottish premiere of Sondheim's *Into The Woods* and has won several awards for

Best Production on the Edinburgh Fringe.

He has also worked extensively in Italy where he has directed touring productions of *A Midsummer Night's Dream*, *The Tempest*, *Twist and Shout*, *The Beatles' Story*, *Jekyll and Hyde*, *Romeo and Juliet*, *A Christmas Carol*, *The Blues Brothers*, *Comedy of Errors* and *Hamlet*.

As a lyricist, he has written many songs for the cabaret duo OperaTottie, and has translated *The Magic Flute*, *Così fan tutte*, *La Cenerentola*, *Fidelio*, *La Bohème*, *Die Fledermaus*, *Orpheus in the Underworld* and *La Belle Hélène*.

He is now almost exclusively a director of Opera and has directed most of the operas in the popular cannon. Recent work includes a highly acclaimed production and new translation of *Così fan tutte* for Oyster Opera at Jackson's Lane Theatre, *Madam Butterfly*, *Nabucco* and *Orpheus in the Underworld* for Opera South East. This is his 17th production for JOE.

Paul Smith - Musical Director



Paul's London shows include *Godspell*, *Stop the World I Want to Get Off*, *Oklahoma*, *Rosencrantz and Guildenstern are Dead* at the National Theatre, *Paint Your Wagon*, *The Tempest* and *Gentlemen Prefer Blondes* in Regents Park. Paul was musical director for Howard Goodall's new musical *Days of Hope* and for Danny La Rue, Ronnie Corbet and Anthony Newley on stage and on television. His cabaret and concert work have taken him all over the world, playing for Pam Ayres, Sheila Steafel, Janie Dee, and Carolyn Allen with whom he performs as OperaTottie.

He has a wealth of experience in Victorian Music Hall and has

played and arranged shows worldwide. He was resident M.D. at the Players Theatre for a number of years. He is a guest conductor for the British Festival Concert Orchestra for their classical and contemporary concerts. This is Paul's tenth show with JOE.

PRODUCTION CREDITS

DIRECTOR

Fraser Grant

MUSICAL DIRECTOR

Paul Smith

Production Concept

Fraser Grant, Martin Jarvis

Production Manager

Debbie Edwards

Costume Concept

Victoria Olphin

Costume Hire

Opera South East, Admiral Costumes

Scenery Design & Construction

Martin Jarvis & Crew

Lighting

Francois Langton

Stage Manager

Kevin McCarthy

Front of House

Friends of JLOS

Box Office

Questors Theatre

Publicity

Edwin Owen & Kat Beaty

Programme

Alan Whitworth

Publicity & Programme Artwork

Martin Jarvis

Cast Photography & Press Publicity

Mike Smartt

Chorus Master & Repetiteur

Jan Cunningham

Production Photography

Alex Brenner

THE BAND

Violin 1 (Leader)	Alan Titherington
	Stefano D'Ermenegildo
Violin 2	Shona Fenion
	Dawn Kelleher
Viola	Jean McGowan
Cello	Patrick Johnson
Double Bass	Elena Marigomez
Flute	Matt Smith
Oboe	Ben Marshall
Clarinet	Emily Anderson
Bassoon	Iona Garvie
Horn	Chrissie Ranson
Trumpet	Jonathan Spencer
Trombone	Don Logie
Percussion	Dave Neville

FORTHCOMING PRODUCTIONS

Julian Operatic Ealing's
future ventures include

"Whether The Weather"

In March 2015 - An informal musical entertainment
including buffet supper in aid of Company funds

and

The Pirates of Penzance

by Gilbert & Sullivan, during Autumn 2015

If you would like to take part in these performances, send an email
to inform@julianoperatic.org



The Brentham Club

*Julian Operatic Ealing would like to thank Brentham LTC for the use of
The Directors' Chairs*

The Brentham Club (Meadvale Road W5 1NP) is a local sports and social facility that offers a wide range of activities inc: Tennis, Cricket, Bowls, Football, Snooker and Darts.

The Club has several **Areas for Hire**: Large Hall (Weddings, Parties, Lectures) Sports Bar (smaller functions) and a conference room for meetings.

Our Top bar and Veranda are recently updated and offer Food every Friday. Sunday Lunches are our Speciality!

We will be providing several packages over the **Christmas/New year Period.**

A Christmas Bistro (5th Dec) with Live Music. A Christmas Carvery (Sun 14th Dec) and Sun. Lunches (7th and 21st Dec)

If you would like a Private Party (Breakfast/Afternoon/lunchtime/Evening) **contact Roma to discuss.**

Send an E-mail to secretary@brenthamclub.co.uk or Phone 02089972624

Come down for a coffee in The Fred Perry Café and check us out

You would be most welcome !

HEOS Musical Theatre presents the premiere of

Sleeping Beauty and her Prince

by Sue Yoxall



A Traditional Family Pantomime

29 & 30 December

2pm & 6.30 pm each day

Greenford Hall

Ruislip Road, Greenford, UB6 9QN

Praise for last year's panto by Sue Yoxall:
'first class'
'simply marvellous.'
'the costumes were so colourful'
'what a professional production'
'a fantastic pantomime, well written, funny and infectious'



Tickets: £13, £8 & £7.50
(£11 & £6 earlybird)
www.heos.org.uk
07758 841523

Buses: 92, 95, 105, 282, E1, E2, E3, E5, E6, E7, E9, E10, E11

